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THE EXPRESSION OF ITALIAN EXCELLENCE

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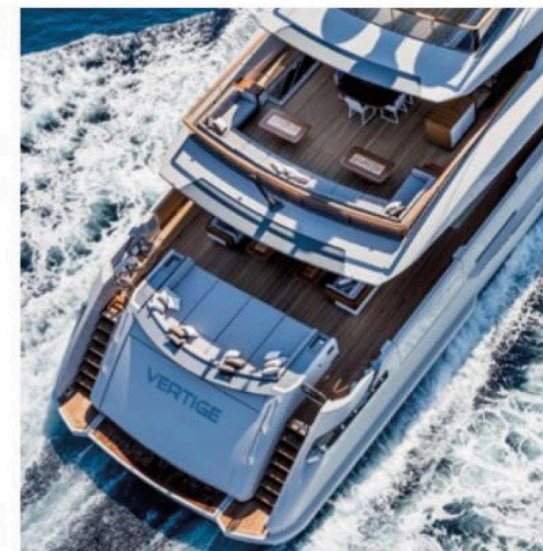
Tankoa Yachts je prvo luksuzno brodogradilište s multikulturalnim pristupom izgradnji jahti. Motorna jahta Vertige, druga koju je izgradila kompanija Tankoa Yachts – prodana u februaru 2015. iskusnom francuskom vlasniku - nakon isporuke i intenzivne charter sezone na Mediteranu, imala je zvaničnu premijeru na sajmu jahti u Monaku 2017. godine.

„Bio je to vrlo zanimljiv projekat jer su svi, od radnika brodogradilišta, preko menadžmenta do vlasnika, želeli da stvore najelegantniju jahtu od pedeset metara na tržištu. Sigurni smo da smo uspeali“. Mišel Karsenti, direktor prodaje kompanije Tankoa Yachts, dodaje: „Više smo nego zadovoljni rezultatom. Izgradnja jahte sa šest kabina, uključujući i dva apartmana na glavnoj palubi, ogromni otvoreni prostor, koja pri tom ima manje od 500 bruto tona i tako elegantan dizajn je bilo veoma zadovoljavajuće iskustvo.“

THE EXPRESSION OF ITALIAN EXCELLENCE

Tankoa Yachts is the first boutique shipyard with a multicultural approach to yacht construction. M/Y Vertige, the second build for Tankoa Yachts – sold in February 2015 to an expert French owner – after delivery to her owner and an intense charter season in the Mediterranean, is present at the 2017 Monaco Boat Show for her official debut.

“It was a very interesting project as everyone’s intentions, from the shipyard workers to the management to the owner, was to create the most elegant fifty meter yacht on the market. We are sure to have succeeded. Michel Karsenti, Sales Director at Tankoa Yachts, continues: “We are more than happy with the result. Creating a six cabin yacht, including two suites on the main deck, enormous open air spaces, yet keeping under 500 gross tons and maintaining such an elegant design has been very satisfying.”





Na izričit zahtev vlasnika, enterijer je dizajnirao studio Franческа Paskovskog u saradnji s Margeritom Kasprini kako bi stvorio „modernu, a toplu“ atmosferu. „Bili smo na istoj talasnoj dužini sa ostatkom tima što nam je omogućilo da posvetimo dodatnu pažnju materijalima i arhitektonskim detaljima“, potvrdila je Margerita Kasprini.

Jahta Tankoa Vertige S501 je u potpunosti izgrađena od lagane legure aluminijuma 5083, zahvaljujući kojoj ima manju težinu, a samim tim i potrošnju goriva, i jednostavnija je za održavanje.

Paskovski je kreirao koncept jahte Vertige, osmislivši raspored na palubi i izgled eksterijera. Ceo raspored posebno je dizajniran tako da omogućava maksimalnu slobodu kretanja vlasnicima i gostima, dopuštajući im da se kreću s palube na palubu i da iz unutrašnjeg dela izlaze van, a da se ne susreću s posadom koja se kreće posebnim stazama prilikom obavljanja svojih dužnosti. Na prostoru iza glavne palube nalaze se ogromni dušeci za sunčanje i prostrani salon na otvorenom sa barom, sa dvostrukom produžnom brodskom ogradom od tri metra, kako bi klijenti bili u bliskom kontaktu s morem.

As expressly requested by the owner, the interiors were designed by Francesco Paszkowski Design Studio in collaboration with Margherita Casprini to reflect a “modern yet warm” atmosphere. “Being on the same frequency as the rest of the team allowed us to devote extra attention to material and architectural details,” confirmed Margherita Casprini.

The Tankoa Vertige S501 is entirely built of light alloy Aluminum 5083, decreasing weight and therefore fuel consumption, while guaranteeing ease of maintenance.

Pazkowski created the Vertige concept, developing the deck layout and exterior design. The entire layout was specifically designed to offer maximum freedom of movement for owners and guests, letting them move from deck to deck and from inside to outside without mixing with the crew, who use their own special paths while carrying out their duties. The after area of the main deck includes an oversized sunpad and a spacious open air lounge with bar, with twin three meter long extendable bulwarks to keep clients in close contact with the sea.





Sa samo par probranih tipova materijala, veoma visokim nivoom završne obrade i ostalim elementima odabranim ad hoc, dizajneri su dobili privlačan i elegantan enterijer koji je jednostavan, a sofisticiran. Lajtmotiv jahte je neprekidno balansiranje između tikovine i ružinog drveta. Korišćena je pre svega tikovina sa izbeljenom površinom, dok je ružino drvo odabrano za deo nameštaja; lamperija i lajsne imaju detalje od bronzne što još više doprinosi osećaju topline. Jahta obiluje kožnim panelima i podnim oblogama, pre svega u predvorju i nekim kabinama, dok dodatni paneli od upletene kože, u različitim neutralnim tonovima, daju notu jedinstvenosti i uzdižu se do nivoa malih umetničkih dela.

With only a few choice materials, an extremely high level of finishings and other elements chosen ad hoc, designers have obtained inviting and elegant interiors, simple yet sophisticated. The yacht's leit-motive is the constant balance between the teak and rosewood. Teak was used primarily with a bleached finish while the rosewood was chosen for some of the furniture; panelling and trim feature bronze, increasing the sensation of warmth. Leather panels and flooring are plentiful on board, above all in the lobby and some of the cabins, while further panels of braided leather, in varying neutral tones of color, give a touch of uniqueness and rise to their role of small works of art.

